



FOR IMMEDIATE RELEASE:

Collective Futures NYC
Oct 4, 2013. 7 - 11PM
178 Delancey St.
New York

collective-futures.com

Collective Futures NYC is a pop-up exhibition, opening on October 4th at 7pm, set to explore how various local visual artists and creatives express their day to day interaction with The City.

Taking place at G TECTS on 178 Delancey Street, the event will feature selected artworks by Akiha Yamakami, Elliott Burford, Kike Besada, and Paul Windle; as well as limited edition handkerchiefs, prints, and other products featuring the artists' creations.

Musically, the opening night will be soundtracked by four diverse selectors. Ramon Crespo, Fenbred, Dopeshoes, and Nick Van Tiel will all take turns to fill the space with sounds inspired by New York. There will also be some hand-crafted Austrian inspired foods with a New York twist by Der Kommissar.

Akiha Yamakami. A Japanese artist, born in Nagano. Her main interest lies in creating three-dimensional works or what she also calls "soft sculptures" based on her abstract representations of the human body.

Elliott Burford. A multidisciplinary Australian creative born in Adelaide. His commercial work in design and advertising builds on existing cultural trends, technologies and communication, while his personal projects playfully subvert those very things.

Kike Besada. A creative hailing from Vigo, Spain. Working as a Senior Designer, his true passion lies in assembling unique pieces using found paper scraps and forgotten documents to form unintended graphic compositions.

Paul Windle. Award-winning, Texas-born illustrator. His pieces are often easy going and humorous at first glance, but after a closer look they manage to reveal clever interpretations of everyday life; continuously finding themselves on some of the most prestigious publications.

About Colectivo Futuro. A cultural node where art forms and people converge. Formed by a group of individuals with an appreciation for various artistic mediums and a given lifestyle associated with creative enterprises; committed to showcasing creatives with a passionate approach and a common aesthetic.

About meta-matic. Graphic design, visual research and brand consultancy studio working with public and private clients and institutions on national and international projects in the fields of identity, publication, interactive and environmental graphic design.

Collective Futures NYC is a co-production between Colectivo Futuro (London) and meta-matic (NYC).

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